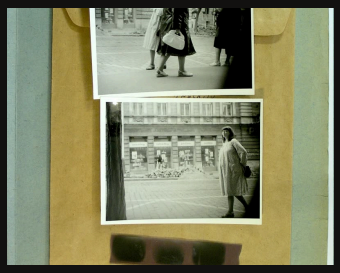
DOCUMENTARY LINE-UP 2026–27

Made in the Czech Republic



01
Still Here: Saving Schindler's Ark



02
Code Name: Baletka



03
David Ford: Every Time



04
EPOS 2.0



05
Fashion Goes Green



06
Auto-Estrada da Liberdade



07
CZizincii / MYgranti



08
Den na železnici

Emanuele Ruggiero
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ABOUT

KINOVISION develops and produces documentaries for cinema and television, with foundations, institutions and coproducers. The last three premiered at Kino Art Brno.

Emanuele Ruggiero is a director, cinematographer and producer from Milan, Italy, on set since 1990 and based in Brno, Czech Republic, since 2013. In 2004 he founded KINOVISION, a production company that makes documentaries for cinema and television and documercials for companies.

From 1998 to 2000 he was lighting cameraman for the USC Shoah Foundation, filming more than 85 testimonies of Holocaust survivors. Today he is creative director of visual content for the Arks Foundation and the Museum of Survivors in Brněnec.



THE FILMS

01	**STILL HERE: SAVING SCHINDLER'S ARK**	PRE-PRODUCTION	Documentary 2028 • 52 min
02	**CODE NAME: BALETKA**	IN PRODUCTION	Docu-fiction 2028
03	**DAVID FORD: EVERY TIME**	POST-PRODUCTION	Docu-fiction 2027
04	**EPOS 2.0**	COMPLETED	Documentary 2025 • 54 min
05	**FASHION GOES GREEN**	COMPLETED	Documentary 2023 • 80 min
06	**AUTO-ESTRADA DA LIBERDADE**	COMPLETED	Short documentary 2021 • 18 min
07	**CZIZINCII / MYGRANTI**	COMPLETED	Documentary 2016 • 80 min
08	**DEN NA ŽELEZNICI**	COMPLETED	Documentary series 2016–2020 • 10 episodes



PRE-PRODUCTION DOCUMENTARY

CZECH REPUBLIC • 2028 • 52 MIN

STILL HERE: SAVING SCHINDLER'S ARK

By Emanuele Ruggiero

A journey through Svitavy and Brněnec — the places that shaped Oskar Schindler and made his rescue of 1,200 Jews possible — following the revival of the former Löw-Beer factory as the Museum of Survivors.

Steven Spielberg's *Schindler's List* made Oskar Schindler's name known around the world, mostly in connection with Kraków. This documentary brings the story back to the places that shaped it: Svitavy, where Schindler was born and grew up, and Brněnec, where his rescue reached its decisive final stage.

At its centre is the former Löw-Beer textile factory in Brněnec, and the story of the Jewish industrial family who built it: civil resistance, dispossession, survival, and the struggle to keep alive the memory of both Oskar Schindler and Walter Löw-Beer. Guided by survivors, historical records and several testimonies from the USC Shoah Foundation archive, the film explores episodes and relationships beyond those known from the feature film.

It also follows the site's transformation from a ruined, forgotten complex into a living Museum of Survivors, through the work of Daniel Löw-Beer, the Arks Foundation, local partners and students from five countries.

In three acts. *Oskar and Walter* · *The Ark* · *What remained* — up to the opening of the Museum of Survivors in May 2025.

COMPLETION	2028
FILMING SINCE	2020
DIRECTED BY	Emanuele Ruggiero
WRITTEN BY	António Pedro Nobre
SOUND	Sean Johnson
EXECUTIVE PRODUCER	Daniel Löw-Beer
PARTNERS	Arks Foundation
LOCATIONS	Svitavy, Brněnec
TRAILER	youtu.be/1fxaanoYHuw
ALSO	Making a Museum — 2023, 2024



IN PRODUCTION | DOCU-FICTION

CZECH REPUBLIC • 2028

CODE NAME: BALETKA

By António Pedro Nobre & Emanuele Ruggiero

Jailed at eighteen, a dancer out of necessity, then a Charter 77 signatory: in 1982 the StB forced Ivanka Lefeuvre into exile. Decades later, she opens her secret police file to find out why.

A biographical documentary about Ivanka Lefeuvre, née Hybnerová, a Czechoslovak dissident. Ivanka lived in Brno. At eighteen she spent six months in prison and, barred from further study, became a dancer out of necessity. After her years as a dancer she moved to Prague, where she joined the dissident movement and signed Charter 77. The StB filed her under the code name "Baletka" — the ballerina.

In the late 1970s the Czechoslovak secret police launched Operation Asanace ("Sanitation"): a campaign to strip lesser-known signatories of Charter 77 of their citizenship and force them to leave the country. In 1982 Ivanka left with her husband and their three children; they were accepted as political refugees in France, where she still lives today. Her travel document read "nationality not established".

In the film, Ivanka tells the story of her life: growing up under the regime, her encounter with the underground, the hardships of exile, and her recent search to understand why the secret police took an interest in her.

ORIGINAL TITLE	Krycí jméno: Baletka
COMPLETION	2028
DIRECTED BY	António Pedro Nobre & Emanuele Ruggiero
RELATED	Her case is also part of *Akce Asanace* (Česká televize, 2026)
TRAILER	youtu.be/ZTx2u3XqxNc (Czech version)



POST-PRODUCTION | DOCU-FICTION

CZECH REPUBLIC • 2027

DAVID FORD: EVERY TIME

By Emanuele Ruggiero

He was the next big thing. Then he took another road. A docu-fiction about the English singer-songwriter David Ford and his twenty-five years in music.

In the early 2000s David Ford was the next big thing: the frontman of Easyworld, the indie rock band whose last single, in 2004, was called *How Did It Ever Come to This?*. Then he took another road — one where success becomes personal, and yet universal.

Since then he has built a solo career of eight albums — from *I Sincerely Apologise For All The Trouble I've Caused* (2005) to *Charge* (2013) and beyond — toured the world opening for KT Tunstall, Elvis Costello and Ray LaMontagne, and played Latitude, Bonnaroo and Austin City Limits. His song "I'm Alright Now" became "20 ans" for Johnny Hallyday and won Best Original Song at the Victoires de la Musique. *The Guardian* called him "unmissable… one of Britain's best."

The film tells those twenty-five years through live music, archive and reenactments filmed in June 2026.

COMPLETION	2027
DIRECTED BY	Emanuele Ruggiero
WRITTEN BY	António Pedro Nobre
PRODUCER	Simon Whistler
SOUND	Sean Johnson
LINKS	davidfordmusic.com



COMPLETED DOCUMENTARY

CZECH REPUBLIC • 2025 • 54 MIN

EPOS 2.0

By António Pedro Nobre & Emanuele Ruggiero

Fifty years later, a group of photographers reunites to re-enact their most iconic images — reliving Czechoslovakia's artistic underground of the 1970s.

In 1967 the photographers Jiří Horák, Rostislav Košťál, František Maršálek and Petr Sikula, together with the writer Ladislav Plch, founded the group EPOS. It began as a documentary photography project and grew into staged photography inspired by fashion shots and the new-wave cinema of the late 1960s and early 1970s — a strong portrait of the Czechoslovak "beat generation" during the Normalisation that followed the Warsaw Pact invasion.

Fifty years later, the same artists reunite to re-enact some of their most representative photographs. They return to the same places and meet the same people who appeared in them, sharing memories and stories along the way: a different way to understand life in the artistic underground of 1970s Czechoslovakia.

A FILM BY	António Pedro Nobre & Emanuele Ruggiero
SOUND	Sean Johnson
PREMIERE	World premiere, Kino Art, Brno, 2025
PRESS	Brno Daily · Červený koberec
TRAILER	youtu.be/BOzaGJXYx_I



COMPLETED DOCUMENTARY

CZECH REPUBLIC • 2023 • 80 MIN

FASHION GOES GREEN

By Emanuele Ruggiero

The story of Brno's textile legacy — from the "Moravian Manchester" to the new wave of sustainable fashion.

From industrial to sustainable revolution. A film about the famous history and the ambitious future of the "Moravian Manchester".

The documentary brings out Brno's textile heritage and shows how history intertwines with the present: how this heritage lives on in today's city and in its new textile projects. Who makes textile Brno today? What is the new direction? Does Brno have a future as a textile city — is it a local scene, or can it reach beyond the region and the country? What makes the South Moravian Region rich and unique?

The film's message is that the city, and the region with it, reaches further than it may seem at first glance: we are part of something new, relevant at European level.

DIRECTED BY	Emanuele Ruggiero
WRITTEN BY	António Pedro Nobre
SOUND	Sean Johnson
PARTNERS	Moravian Gallery in Brno · GRASSI Museum, Leipzig
SUPPORTED BY	Czech-German Fund for the Future · Arks Foundation
PREMIERE	Kino Art, Brno
PRESS	Brno Daily
TRAILER	youtu.be/zWInHZ9ELc8



COMPLETED SHORT DOCUMENTARY

CZECH REPUBLIC • 2021 • 18 MIN

AUTO-ESTRADA DA LIBERDADE

By António Pedro Nobre & Emanuele Ruggiero

December 1989: a group of young Portuguese drive from Lisbon to Prague with 50,000 roses for the Velvet Revolution.

The film tells the story of an expedition in December 1989, when a group of young Portuguese led by Álvaro Beleza and José Pedro Aguiar-Branco travelled from Lisbon to Prague carrying 50,000 roses to support the Velvet Revolution — an episode Beleza himself has called a “freedom highway from Lisbon to Prague”.

They set off after seeing CNN’s images of the student demonstrations being put down in Prague. They brought roses because there were not enough carnations — the Portuguese symbol of freedom — and 50,000 people held them up. Their initiative also led to President Mário Soares’s visit to Prague on 28 December 1989, the first Western head of state to arrive after the revolution, and to his friendship with Václav Havel.

CZECH TITLE	Dálnice svobody
DIRECTED BY	António Pedro Nobre & Emanuele Ruggiero
RELEASED	20 April 2021
FULL FILM	youtu.be/tuHKyry-2-4
LINKS	IMDb



COMPLETED DOCUMENTARY

CZECH REPUBLIC • 2016 • 80 MIN

CZIZINCII / MYGRANTI

By Emanuele Ruggiero & António Pedro Nobre

Nineteen people — expats and Czech and Slovak exiles who made the Czech Republic home — talk about migration, from 1968 to today.

A documentary built on cross-dialogues between nineteen people from different countries and backgrounds, portraying immigration in the Czech Republic from the Soviet invasion of 1968 to the recent migration crisis.

It was shot in Brno by Emanuele Ruggiero and António Pedro Nobre, two foreigners who made the city their home. The protagonists are real people: among them a Canadian professor, a Spanish illusionist, an Iranian musician and a Congolese student who arrived in the communist era.

Teachers have embraced the film as a way for young people to learn their country's recent history. More than 20,000 viewers in the Czech Republic, in schools and at film festivals.

ALSO KNOWN AS	WEmigrants
DIRECTED BY	Emanuele Ruggiero & António Pedro Nobre
LANGUAGES	Czech, Slovak, English, French, Spanish, Italian
PREMIERE	Kino Art, Brno, June 2016
FESTIVALS	Kino na hranici, Český Těšín, 2017
ALSO	Finalist, Grand IndieWise Convention, Aventura (USA), 2016 · Screened in Brussels for the EU Strategy for the Danube Region, December 2016
PRESS	Aktuálně.cz · iDNES.cz · ANSA · Červený koberec
TRAILER	youtu.be/Fguizsj8-lw
FULL FILM	youtu.be/-1LvJe8Udq0



COMPLETED DOCUMENTARY SERIES

CZECH REPUBLIC • 2016–2020 • 10 EPISODES

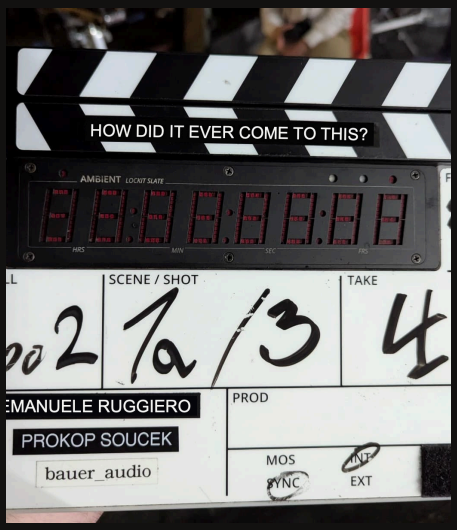
DEN NA ŽELEZNICI

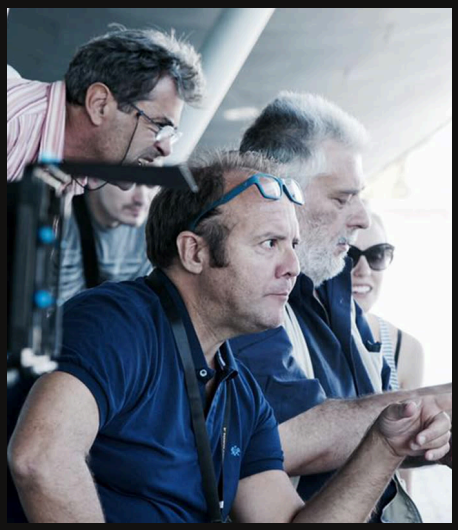
By Emanuele Ruggiero

A day on the Czech railways, seen through the people who run them: train driver, conductor, dispatcher, station master, steward.

DIRECTED BY	Emanuele Ruggiero
MADE FOR	Brno TV
SEASONS	Season 1 (2016) · Season 2 (2019–2020)
VIEWS	More than 700,000 on YouTube
EPISODES	Season 1
EPISODES	Season 2

ON SET













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